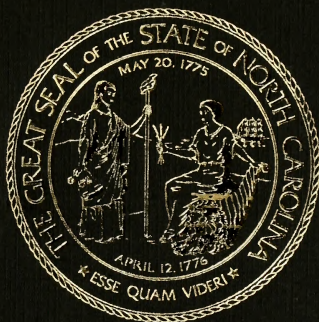


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THE NORTH CAROLINA AWARDS



1999

THE AWARD

The North Carolina Awards were instituted by the 1961 General Assembly, which acted on the idea of the late Dr. Robert Lee Humber of Greenville, then State Senator from Pitt County. The purpose of the Awards, as set forth in the statutes, is to recognize "notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership." It is the highest honor the state can bestow.

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The North Carolina Award was designed by the eminent sculptor Paul Manship and was one of his last commissions before his death.

<http://www.archive.org/details/northcarolinaawa1999nort>

THE AWARD

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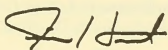
Dr. Christopher C. Fordham, III, Chairman
Joseph D. Rowand
Carolyn Collins
Doris Betts
John S. Stevens

**THE NORTH
CAROLINA
AWARDS
COMMITTEE**

The North Carolina Award is the highest honor our state can bestow. Created in 1961 by the General Assembly, the award is given yearly to men and women who have made significant contributions in science, literature, fine arts, and public service.

On behalf of all North Carolinians I congratulate the 1999 award recipients for their outstanding achievements. We in North Carolina are grateful to these outstanding citizens for their leadership, service, and talent.

MESSAGE FROM THE GOVERNOR

A handwritten signature in black ink, appearing to be "R. H. H.", likely representing the Governor of North Carolina.

36th North Carolina Awards

Dinner and Awards Presentation

Sheraton Imperial Hotel and Convention Center
November 15, 1999

Welcome

The Honorable Betty Ray McCain, Secretary
North Carolina Department of Cultural Resources

Pledge of Allegiance

Captain D. R. Scheu
United States Navy, Retired
U.S.S. *North Carolina* Battleship Memorial
Wilmington, North Carolina

Invocation

The Reverend Arthur Calloway
Raleigh, North Carolina

Entertainment

Anne Laney, Flute
Melanie Wilsden, Oboe
Jimmy Gilmore, Clarinet
Victor Benedict, Bassoon
Eileen Gress, Horn

PROGRAM

Remarks

Dr. Christopher C. Fordham III
Chairman, North Carolina Awards Committee

Awards Presentation

The Honorable James B. Hunt Jr., Governor
State of North Carolina

Video Documentation Program
Department of Cultural Resources

Centerpieces provided by Sandi's Florist
Garner, North Carolina

Wine provided by:

Biltmore Estate Wine Company, Asheville, NC
Steve Miller

Westbend Vineyards, Lewisville, NC
Jack and Lillian Kroustalis
Steve Shepard

Mutual Distributing Company, Raleigh, NC
Jimmy Enzor

PAST RECIPIENTS

1964

John N. Couch
Science

Inglis Fletcher
Literature

John Motley Morehead
Public Service

Clarence Poe
Public Service

Francis Speight
Fine Arts

1965

Frank P. Graham
Public Service

Paul Green
Literature

Gerald W. Johnson
Literature

Hunter Johnson
Fine Arts

Frederick A. Wolf
Science

1966

Bernice Kelly Harris
Literature

Luther H. Hodges
Public Service

A. G. Odell, Jr.
Fine Arts

Oscar K. Rice
Science

1967

Albert Coates
Public Service

Jonathan Daniels
Literature

Carl W. Gottschalk
Science

Benjamin F. Swalin
Fine Arts

Hiram Houston Merritt
Science

1968

Robert Lee Hunter
Public Service

Hobson Pittman
Fine Arts

Vermont C. Royster
Literature

Charles Phillips Russell
Literature

Stanley G. Stephens
Science

1969

Kenneth M. Brinkhous
Science

May Gordon Latham
Public Service

Ovid Williams Pierce
Literature

Charles W. Stanford, Jr.
Fine Arts

1970

Philip Handler
Science

Frances Gray Patton
Literature

Henry C. Pearson
Fine Arts

Terry Sanford
Public Service

1971

Guy Owen
Literature

James H. Semans
Fine Arts

**Mary Duke Biddle Trent
Semans**
Fine Arts

Capus Waynick
Public Service

James Edwin Webb
Science

1972

Sidney Alderman Blackmer
Fine Arts

Edward E. Davis, Jr.
Science

John Ehle
Literature

William Dallas Herring
Public Service

Harold Hotelling
Science

1973

Helen Smith Bevington
Literature

Ellis Brevier Cowling
Science

Burke Davis
Literature

Sam J. Ervin
Public Service

Kenneth Ness
Fine Arts

1974

William C. Fields
Fine Arts

Thad G. Stem, Jr.
Literature

Ellen Black Winston
Public Service

James B. Wyngaarden
Science

1975

Doris W. Betts
Literature

John L. Etchells
Science

William C. Friday
Public Service

Robert Ward
Fine Arts

1976

Romare Bearden
Fine Arts

C. Clark Cockerham
Science

Foster Fitz-Simons
Fine Arts

Juanita M. Kreps
Public Service

Richard Walser
Literature

1982

Selma Hortense Burke
Fine Arts

Nancy Winbon Chase
Public Service

Floyd W. Denny, Jr.
Science

Willie Snow Ethridge
Literature

R. Phillip Hanes, Jr.
Fine Arts

1988

Edith London
Fine Arts

Pedro Cuatrecasas
Science

Charles Edward Eaton
Literature

William S. Lee
Public Service

David Brinkley
Public Service

1994

Sarah Blakeslee
Fine Arts

Richard Jenrette
Public Service

Elizabeth Spencer
Literature

Marshall Edgell
Science

Freda Nicholson
Public Service

1977

Elizabeth Duncan Koontz
Public Service

Reginald Glennis Mitchiner
Science

Reynolds Price
Literature

Joseph Curtis Sloane
Fine Arts

Jonathan Williams
Fine Arts

1983

Heather Ross Miller
Literature

Frank Guthrie
Science

Mary Dalton
Fine Arts

Harry Dalton
Fine Arts

Hugh Morton
Public Service

1989

Loonis McGlohon
Fine Arts

Gertrude B. Elion
Science

Ronald Bayes
Literature

Maxine M. Swalin
Public Service

Roy Park
Public Service

1995

Banks C. Talley, Jr.
Public Service

John S. Mayo
Science

John Biggers
Fine Arts

Clyde Hutchison III
Science

James Applewhite
Literature

Kenneth Noland
Fine Arts

1978

Robert Robey Garvey, Jr.
Public Service

Henry L. Kamphoefner
Fine Arts

David Coston Sabiston, Jr.
Science

Harriet L. Tynes
Public Service

Manly Wade Wellman
Literature

1984

George Watts Hill
Public Service

Robert L. Hill
Science

Maud Gatewood
Fine Arts

Lee Smith
Literature

Joseph Mitchell
Literature

Andy Griffith
Fine Arts

1990

Leon Rooke
Literature

H. Keith H. Brodie
Science

Bob Timberlake
Fine Arts

Dean Wallace Colvard
Public Service

Frank H. Kenan
Public Service

1996

Robert W. Scott
Public Service

Martha Clampitt McKay
Public Service

John L. Sanders
Public Service

Betty Adcock
Literature

Joseph S. Pagano
Science

Joanne M. Bath
Fine Arts

1979

Archie K. Davis
Public Service

John D. deButts
Public Service

Harry Golden
Literature

Walter Gordy
Science

Sam Ragan
Fine Arts

1985

J. Gordon Hanes, Jr.
Public Service

Wilma Dykeman
Literature

Irwin Fridovich
Science

Claude F. Howell
Fine Arts

1991

William J. Brown
Fine Arts

Mary Ellen Jones
Science

Robert R. Morgan
Literature

Jesse H. Meredith
Public Service

Elizabeth H. Dole
Public Service

1997

Thomas S. Kenan III
Public Service

M. Mellanay Delhom
Fine Arts

Robert Ian Bruck
Science

Elna B. Spaulding
Public Service

Clyde Edgerton
Literature

1980

Fred Chappell
Literature

George H. Hitchings
Science

Robert Lindgren
Fine Arts

Dan K. Moore
Public Service

Jeanette C. Moore
Public Service

1986

Joseph M. Bryan
Public Service

Billy Graham
Public Service

A. R. Ammons
Literature

Ernest L. Eliel
Science

Doc Watson
Fine Arts

1992

Louis D. Rubin, Jr.
Literature

John M. J. Madey
Science

William McWhorter Cochrane
Public Service

Maxwell R. Thurman
Public Service

Charles R. "Chuck" Davis
Fine Arts

1998

L. Richardson Preyer
Public Service

Emily Harris Preyer
Public Service

Kaye Gibbons
Literature

Robert W. Gray
Fine Arts

Martin Rodbell
Science

Marvin Saltzman
Fine Arts

James V. Taylor
Fine Arts

1981

Adeline McCall
Fine Arts

Glen Rounds
Literature

Ralph H. Scott
Public Service

Vivian T. Stannett
Science

Tom Wicker
Literature

1987

John T. Caldwell
Public Service

Charles Kuralt
Public Service

Maya Angelou
Literature

Robert J. Lefkowitz
Science

Harvey K. Littleton
Fine Arts

1993

John Hope Franklin
Literature

Oliver Smithies
Science

Joe Cox
Fine Arts

Eric Schopler
Public Service

Billy Taylor
Fine Arts

PUBLIC SERVICE Frank Arthur Daniels, Jr.



Continuing a long family tradition of public service to North Carolina, Frank Arthur Daniels, Jr., has been an exemplary leader in education, social services, health care, business, and the arts and humanities throughout his life. His leadership and generosity have inspired countless others to invest time and money in many of our state's most important institutions and resources, helping earn him the 1999 North Carolina Award in Public Service.

A Raleigh native, Frank Daniels, Jr., is the retired president and publisher of the *News and Observer* Publishing Company. His family's history is interwoven into the fabric of the state's history; grandfather Josephus founded and was the first editor of the *News and Observer*, later serving as President Wilson's naval secretary and then as President Franklin Roosevelt's ambassador to Mexico. After working in the Roosevelt White House, his uncle Jonathan succeeded Josephus as editor of the *News and Observer*, championing liberal causes in the paper. His father Frank Daniels, Sr., also ran the family's newspaper, setting high journalistic standards as President of the Southern Newspaper Publishers Association and a director of the Associated Press.

After earning an A.B. in history from the University of North Carolina at Chapel Hill in 1953, Frank Daniels, Jr., served in the U.S. Air Force. Upon discharge, he began working at the *News and Observer* and in 1971 took over the company's reins from his father. Known as a "no nonsense" publisher with a forthright personality and a fine-tuned social and political conscience, Daniels presided over a period of phenomenal growth.

During his tenure, he was a director of the Associated Press, President of the North Carolina Press Association and the Southern Newspaper Publishers Association, and Chairman of the American Newspaper Publishers Association Foundation. The family sold the newspaper in 1995 and Daniels retired as planned in 1996 but not before being inducted into the North Carolina Journalism Hall of Fame.

Throughout his life, Daniels' commitment to his community, state, and nation has been legendary. Currently, he is a director of the Smithsonian Institution's National Board, the Commonwealth Fund, and the University of North Carolina Hospitals System; Chairman of the Triangle United Way; and a trustee of the Institute of Private Enterprise University of North Carolina. In the past, he has served in virtually every major civic capacity in Raleigh including Chairman of the Rex Hospital Board of Trustees, Chairman of the United Arts Council of Raleigh and Wake County, and President of the Cerebral Palsy Center of Wake County. His willingness to tackle projects from the creation of the Greater Triangle Community Foundation to donating funds to improve lighting in downtown Raleigh is without peer. He has been a member of the University of North Carolina at Chapel Hill Board of Visitors, a member of the Governor's Committee on a Competitive North Carolina, and Director of the University of North Carolina General Alumni Association.

Unfailingly generous to worthwhile causes, Daniels created an endowed professorship at his alma mater's School of Social Work in honor of his father, Frank A. Daniels, Sr. His leadership has benefited the entire university system along with Peace College, St. Mary's, the North Carolina Museum of History, and the North Carolina Museum of Art.

Frank and his wife Julia have two children, live in Raleigh, and enjoy traveling and staying involved in community projects. This year, Julia Daniels is also receiving the North Carolina Award in Public Service.

The importance of improving the quality of life is often noted, but for more than a generation Julia Jones Daniels has practiced what others preach; through her leadership and philanthropy she has helped make our state a better place to live. Her intelligence, charm, commitment, and generosity are legendary. The state's arts, humanities, museums, education, and other community organizations have benefited immeasurably from her efforts, earning her the 1999 North Carolina Award in Public Service.

Born in New Bern, Julia Jones Daniels graduated from Converse College in Spartanburg, South Carolina, with an A.B. in English and elementary education in 1953. She served as President of the student body her senior year, and at present she is serving as Chairman of Converse College's Board of Trustees. Following graduation, she taught elementary school in Raleigh and worked briefly in Japan. After marrying Frank Daniels, Jr., Julia became involved with many of the same issues that continue to concern her today: the arts, history, museums, education, and health care.

She served as President of the Mordecai Square Historical Society, President of the Junior League of Raleigh, Honorary Chairman of the American Dance Festival, and on the Rex Hospital Guild Board for over two decades. In the 1970s, as a founding member and later President and future planning Chairman for the North Carolina Museum of History Associates, Daniels was instrumental in securing both a legislative appropriation and private funding for a new history museum building. She also chaired the North Carolina Historical Commission from 1981 to 1985.

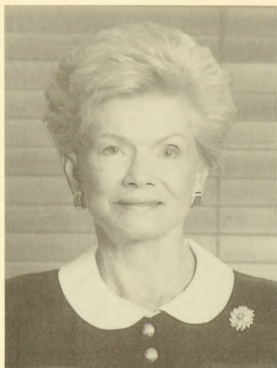
Once fondly described by her husband as a "professional volunteer," Mrs. Daniels has also been one of the North Carolina Museum of Art's most articulate supporters for over two decades, promoting the museum at every opportunity. Currently Chairman of its Board of Trustees and a member of the Foundation Board of Directors since 1995, she was President of the North Carolina Art Society Board of Directors from 1982-1983, on the Board of Trustees from 1983-1995, and co-chaired the museum's fiftieth anniversary celebration along with her husband in 1997. Daniels is currently co-chair of the state's Cultural Resources Task Force.

Education has always interested her. She chaired the presidential search committee for her alma mater, Converse College. A member of the North Carolina School of the Arts' Board of Visitors, Daniels also has chaired its Board of Trustees and was pivotal to the success of a major expansion, capital campaign, and the founding of its film school. Recently, she and her husband co-chaired the '98 Funds for Education Campaign in Wake County created to raise private money for public education.

Julia Daniels' generosity with her time and financial resources has been inspirational. For her contributions, she has been recognized with several honors. These include being named to the "Most Powerful Women in the Triangle" list in 1996. In 1993, the Spangler Foundation created the "Julia Jones Daniels Distinguished Guest Artist Endowment" at the North Carolina School of the Arts where she holds an honorary doctorate. In 1985, she received the Historic Preservation Foundation of North Carolina's highest award for her efforts on behalf of historic preservation.

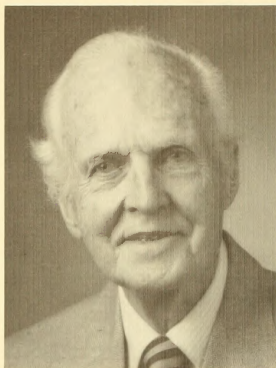
Julia and her husband Frank have two children and live in Raleigh. This year, Frank Daniels is also receiving the North Carolina Award in Public Service.

PUBLIC SERVICE **Julia Jones Daniels**



SCIENCE

Knut Schmidt-Nielsen



One of this century's greatest comparative physiologists, Dr. Knut Schmidt-Nielsen has devoted his career to asking fundamental questions about how animals function. For his half century of research and remarkable discoveries in the field of animal form and function, he receives the 1999 North Carolina Award in Science.

Dr. Schmidt-Nielsen was born in Norway to a father who was a renowned chemist and a mother who was the first Swedish woman to earn a doctorate in physics. Early in life, he developed a scientific curiosity that eventually led him to study animals, thereby broadening our understanding of the life around us. Following studies at the University of Oslo and the University of Copenhagen, he received a Ph.D. in 1946 from the University of Copenhagen.

That same year, Swarthmore College offered him a research position and he sailed to the U.S. with his family, narrowly surviving an Atlantic storm; from then on it was smooth sailing. In 1952, Dr. Schmidt-Nielsen came to Duke University as a professor of physiology in the zoology department. There he was named the James B. Duke Professor of Physiology in 1963 and, in 1980, a professor of physiology in the Duke Medical Center Department of Physiology. In 1985, he became professor emeritus.

Always curious about animals and how their systems work, Schmidt-Nielsen began researching how camels conserve water. Through study in the Sahara Desert, he found that camels do not store water in their humps (as was commonly thought) or stomachs but instead survive the desert heat through such adaptations as not sweating and being able to drink over a dozen gallons of water in ten minutes. In the 1950s, Dr. Schmidt-Nielsen also discovered seagulls have a special gland enabling them to excrete the salt from seawater they drink.

His scientific expeditions have taken him from the Sahara to the Arctic, as he has unraveled how such animals as frogs, turtles, and penguins thrive in environments where most creatures die. For his work, Dr. Schmidt-Nielsen has been honored with the National Zoo's Medal for Outstanding Service to Zoological Sciences and Conservation (1998), the International Prize for Biology (Japan's Nobel Prize, 1992), an honorary fellowship from the Zoological Society of London (1990), and an honorary doctorate of medicine from the University of Lund in Sweden (1985). He was elected to the Royal Society in London in 1985, the French Académie des Sciences in 1978, and the National Academy of Sciences in 1963.

Dr. Schmidt-Nielsen has published more than 200 scientific papers and written six books translated into sixteen languages, including the now classic text, *Animal Physiology*. In his autobiography *The Camel's Nose: Memoirs of a Curious Scientist*, he recounts his pursuit of animals across deserts, icecaps, and seacoasts, as well as personal and professional struggles that brought him to the pinnacle of his profession.

Colleagues say Schmidt-Nielsen's fondness and respect for animals, particularly wild creatures, stamp him as a unique and attractive man. Such qualities also captivated others; at Duke he was considered a teacher with few peers and his course on animal physiology was considered a "must take" by students in the 1970s.

Dr. Knut Schmidt-Nielsen lives in Durham with his wife Dr. Margareta Claesson, who convinced him to write his autobiography. They have two children.

Considered one of the America's most outstanding physical chemists, Dr. Robert Parr has made significant contributions in theoretical quantum chemistry. Research in this field has enabled scientists to predict—among other things—the energies, bond distances, and angles of complicated molecules, and site selectivities in chemical reactions. Today, quantum chemistry is routinely used by thousands of chemists, physicists, materials scientists, and biochemists. For this and other career achievements over fifty years, Dr. Parr receives the 1999 North Carolina Award in Science.

Born in Chicago, Robert Parr came by his interest in science naturally; his father was a prominent bacteriologist. After attending schools in Beirut; Andalusia, Alabama; Des Moines; Chicago; Bethesda; and Washington, D.C., he entered Brown University, graduating with an A.B. in chemistry with high honors in 1942. In 1947, he received a Ph.D. in physical chemistry from the University of Minnesota.

That year, he became an assistant professor of chemistry at Minnesota. In 1948, he went to the Carnegie Institute of Technology and soon advanced to the rank of professor. From 1962 to 1974, he served as a professor of chemistry at The Johns Hopkins University; he was Chairman of the Chemistry Department from 1969 to 1972. In 1974, Dr. Parr was appointed the William R. Kenan, Jr. Professor of Theoretical Chemistry at the University of North Carolina at Chapel Hill, where today he is the Wassily Hoeffding Professor of Chemical Physics. At UNC, he has served as Chair of the Faculty Priorities Committee and as a member of the Chancellor's Advisory Committee.

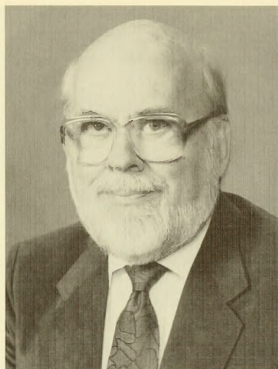
Parr's research involves the study and prediction of the properties of atoms and molecules using the principles of quantum mechanics. These principles are quantitative; solving the correct equation for any atom or molecules enables one to determine properties accurately. In the 1950s, with Rudolph Pariser, he created what later became known as the PPP theory, which accounted for a host of experimental chemical discoveries. Recently, his research has focused on developing the so-called density functional theory of molecular electronic structure and reactivity. In short, Robert Parr has made original contributions to the science of chemistry, spurring substantial changes in chemical thought.

Over his career, Dr. Parr has written more than two hundred scientific articles and two books, *Quantum Theory of Molecular Electronic Structure* (1963) and *Density-Functional Theory of Atoms and Molecules* (1989, with Weitao Yang of Duke University). He has also supervised forty-five doctoral students and more than eighty postdoctoral associates.

Widely honored for achievements in his field, Dr. Parr is a member of the National Academy of Sciences, the American Academy of Arts and Sciences, the International Academy of Quantum Molecular Science (where he has served as President), and the Indian National Science Academy. He has received the American Chemical Society's Langmuir Award in Chemical Physics (1994) and been awarded honorary degrees from the University of Leuven in Belgium (1986) and Jagiellonian University in Poland (1996).

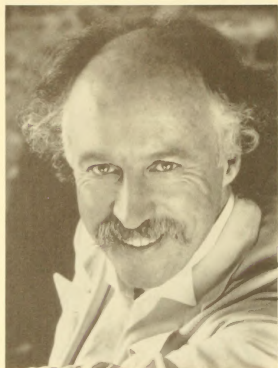
Dr. Parr and his wife Jane have three children and live in Chapel Hill.

SCIENCE Robert G. Parr



LITERATURE

Allan Gurganus



Describing his work, the writer has said, "My goal is to write the funniest books possible about the worst things that can happen to people." For his best-selling novels and stories written with blistering humor and abundant tenderness, Allan Gurganus receives the 1999 North Carolina Award in Literature.

Gurganus was born and raised in Rocky Mount, where his father owned a farm and a supermarket and his mother taught school. Initially intending to become an artist, he studied painting at the Pennsylvania Academy of Art and the University of Pennsylvania. Drafted into the Navy during the Vietnam War, Gurganus served on the USS *Yorktown*, where he read enough to earn two years of college credit at Sarah Lawrence College toward his B.A. He then earned a Master of Fine Arts at the Iowa Writers Workshop in 1974. Pulitzer Prize-winning author John Cheever mentored the young writer, sending his short story "Minor Heroism" to *The New Yorker*. This marked Gurganus's publishing debut.

His first novel was sparked by his love of history, specifically the discovery that Gurganus's ancestors owned slaves and that pensions made Confederate veterans attractive husbands in the 1880s. These two ideas merged in Lucy Marsden, narrator of *Oldest Living Confederate Widow Tells All*. Lucy holds forth on everything from the burning of her husband's childhood home by the Union troops of General William Tecumseh Sherman to Elvis Presley, weaving together the stories of the people and events of her ninety-nine years. The comic novel soon achieved both critical acclaim and best-seller status and has been translated into French, German, Italian, and Spanish. The book won the Sue Kaufman Prize for best first work of fiction from the American Academy of Arts and Letters, the Sir Walter Raleigh Award, and the Ambassador Book Award from the English Speaking Union. The CBS movie adaptation won three Emmys, including one for Cicely Tyson's performance as the freed slave Castalia.

Eleven of his short stories were published in the 1991 collection, *White People*, which won the Los Angeles Times Book Prize and the Southern Book Award. Many of the tales explore the complexities of life in the New South, such as "Blessed Assurance," about a white man who sells insurance to poor African-Americans but ends up paying many of the premiums himself.

Several of his stories have recently been published as books, illustrated with Gurganus's own black and white drawings. *Blessed Assurance: A Moral Tale* and *Good Help* were published by North Carolina Wesleyan University Press, and *It Had Wings* was published in a hand-bound edition by Horse and Buggy Press.

His most recent novel, *Plays Well With Others*, examines the intersection of comedy and tragedy through the story of a circle of aspiring young artists living in New York during the early days of the AIDS epidemic. Like Lucy Marsden, narrator Hartley Mims, Jr. bears the burden of being the one left alive to tell the tale and does so with comic brio and poignant detail.

Gurganus has taught writing and literature at Duke, Stanford, Sarah Lawrence, and the Iowa Writers' Workshop. In 1998, he received the Lifetime Achievement Award from Episcopal Caring Response to AIDS. He has served for twenty years on the executive board of Yaddo, the famed New York artists' and writers' colony.

Allan Gurganus lives in Hillsborough, where he is active in community affairs, especially historic preservation work.

Since emerging onto the literary scene at only twenty-six, Jill McCorkle has been compared to such masters as Eudora Welty for her amiably unstrung, small town characters who resist change but manage to get along in the modern-day South where the new and the old coexist uneasily. Having consistently shown through novels and short stories that she is a master storyteller at the top of her form, she receives the 1999 North Carolina Award in Literature for a native North Carolinian living outside the state.

A native of Lumberton, Jill McCorkle earned a B.A. with highest honors in creative writing from the University of North Carolina at Chapel Hill in 1980 and a M.F.A. in creative writing from Hollins College in 1981. Nurtured by the legendary Louis Rubin of Algonquin Press, she made literary history in 1984 when her first two novels, *The Cheer Leader* and *July 7th*, were published simultaneously. The writer has since published three more novels: *Tending to Virginia*, *Ferris Beach*, *Carolina Moon* and two collections of short stories: *Crash Diet* and *Final Vinyl Days*.

Few writers can portray small town life the way she does, weaving together a community of myriad characters who make us laugh and cry. Critics particularly note her knack for portraying Southern women with both humor and pathos, such as the sixty-year-old operator of a smoking cessation clinic in *Carolina Moon*. Quick to underscore the diversity of the South and its literature, McCorkle in much of her writing captures her hometown as it was in the 1970s, part of a region then in a rapid cultural transition. She cites her family of storytellers—particularly both parents—as the principal influence on her work.

McCorkle has received many honors and much critical acclaim. While an undergraduate, she received UNC's most prestigious writing award, the Jesse Rehder Prize, and the Andrew James Purdy Prize for fiction from Hollins College. *The New York Times Book Review* four times has selected her fiction for its Notable Books of the Year list. In 1993, McCorkle received the New England Booksellers Association Award for her body of work in fiction and, in 1996, *Granta* magazine included her in its celebration of Best of Young American Novelists.

Jill McCorkle has reviewed books for *The New York Times Book Review*, *The Washington Post*, *The Atlanta Journal-Constitution*, *New York Woman*, and many North Carolina newspapers. Her short stories have been published in numerous literary journals and anthologies as well as such magazines as *The Atlantic Monthly* and her novels have been distributed in Great Britain, Sweden, France, and Japan.

Now living in New England, she still writes about the South while teaching at Harvard and Bennington College; McCorkle has also taught writing at Duke, Tufts, and UNC-Chapel Hill. An accomplished comic writer who is continually refining her skills and expanding her range, she says she rarely knows where she is going when she begins a story but urges student writers to just "do it."

Jill McCorkle, her husband, and two children live outside Boston.

LITERATURE

Jill McCorkle



FINE ARTS

Frank L. Horton



For his work establishing Old Salem, Inc., and the Museum of Early Southern Decorative Arts, Frank L. Horton receives the 1999 North Carolina Award for Fine Arts for contributions in historic preservation and scholarship in the decorative arts.

Born in Raleigh, Frank Horton moved to Winston-Salem at the age of five. It has remained his home ever since. He left town for a few years to attend New Mexico Military Institute, study business at Pace Institute in New York, and serve in the Navy during World War II. With his mother Mrs. Theo L. Taliaferro, Horton ran an antiques business in Winston-Salem and Clarksville, Virginia, which they eventually consolidated in Winston-Salem.

His interest in antiques and architecture led him to the Moravian Archives in 1948 and to archivist Adelaide L. Fries. With her assistance, Horton became an expert on the buildings of Salem, the Moravian congregation town established in the eighteenth century. In 1950, Horton was one of the original thirty-three trustees of Old Salem elected at a public meeting and was appointed Director of Restoration. Serving in that position without pay for twenty years, Horton oversaw the restoration of more than forty buildings in the historic district and the removal of nearly one hundred nonconforming structures.

Through his business, Horton collected architectural elements of period rooms, as well as the furnishings. In 1960, Horton and Mrs. Taliaferro donated their collection to Old Salem, Inc., and contributed funds for the renovation of a former Kroger store on Main Street near the historic district to create the Museum of Early Southern Decorative Arts, also known as MESDA. They also donated the initial funds for the Museum's endowment and to promote research in southern decorative arts.

MESDA opened in 1965, with Horton as Director. The museum now consists of twenty-one period room settings and six galleries, displaying objects from the early South up to 1820. In 1972, a research center was established, which now holds photographs and records of over 23,000 objects held in private homes and collections throughout the South. A computer database gives researchers access to information on more than 83,000 artisans of the early South. MESDA published a journal and the Frank L. Horton series of books to advance scholarship in the field.

By the time Horton retired as Director in 1988, MESDA had become a leading national resource of scholarship in the field of decorative arts. As Director Emeritus, Horton still arrives at the museum at 7:45 a.m. to open the building for the staff and continue his research. In 1997, the new complex of buildings that house MESDA, the Museum's research center, and the Gallery at Old Salem was officially named the Frank L. Horton Museum Center.

Among his many honors, Horton has received the Cannon Cup from the North Carolina Society for the Preservation of Antiquities for his work at Old Salem, the Louise duPont Crowninshield Award from the National Trust for Historic Preservation, the Henry Francis duPont Award, and an honorary doctorate from Wake Forest University.

Today, Frank L. Horton still lives in his beloved Winston-Salem.

Photo courtesy of the Museum of Early Southern Decorative Arts

Painter and teacher Herb Jackson says, "I cannot remember a time when I didn't paint." Internationally renowned, he is considered by many today the major abstract painter living and working in North Carolina. His textured, multihued, and layered paintings hint at an inner life, while his creative talent and energy inspires students. For his exploration of the South's psychic roots through mythical and poetic landscapes and his dedication to teaching, Jackson receives the 1999 North Carolina Award in Fine Arts.

Born and raised in Raleigh, Jackson haunted the North Carolina Museum of Art as a boy. At least twice weekly, he went through the entire collection, diagramming each work and then either ranking it or studying it through a specific theme, such as a facial feature. In 1962 while still only a teenager, he received his first award at a juried exhibition held at the North Carolina Museum of Art and had his first one-person show at Raleigh's Olivia Raney Library in 1964. In 1967, Jackson earned a B.A. in German from Davidson College. He went on to study at Philips Universitat in Marburg, West Germany, and the University of North Carolina at Chapel Hill, receiving a M.F.A. in painting in 1970.

Jackson's abstract painting style features layers upon layers of acrylic paint mixed with pumice, which he then slashes and scrapes to reveal colors underneath. Allowing his paintings to develop, Jackson says he paints with no plan other than being guided by his unconscious. Viewed from afar, his works feature broad areas of color that reveal colors within colors only upon close inspection.

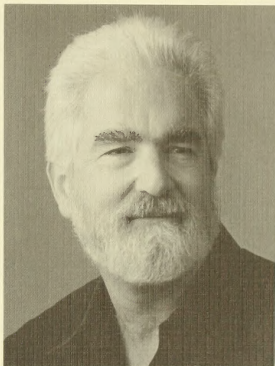
In 1969, Herb Jackson began teaching at Davidson and is currently the William Williamson Professor of Art, after having chaired the art department for seventeen years. From 1972 to 1976, he ran the National Print and Drawing Competition, the largest works-on-paper competition in the U.S. Each semester, Jackson teaches two studio classes, where art students learn how to take risks. For twenty-eight years, he has also been director of the art gallery. Recently, Jackson led efforts to build a state-of-the-art visual arts facility for Davidson, the new Belk Center for the Arts.

The artist has had over a hundred one-person exhibitions in the U.S. and in England, Portugal, Peru, and Canada; his work has been featured in group exhibitions throughout this country and abroad. He is particularly proud that his work was included in the first exhibit of American contemporary paintings presented in the former Soviet Union. Jackson's paintings are in over eighty museum collections, including the British Museum in London and the Brooklyn Museum in New York. This fall, he is collaborating with a North Carolina Dance Theater choreographer on the ballet *Magnificat*, which will feature slides of Jackson's work projected on stage to inspire both the choreographer and dancers.

Listed in *Who's Who in America* and *Who's Who in American Art*, Herb Jackson received an NEA/Southern Arts Federation fellowship in 1986 and a North Carolina Arts Fellowship in 1984.

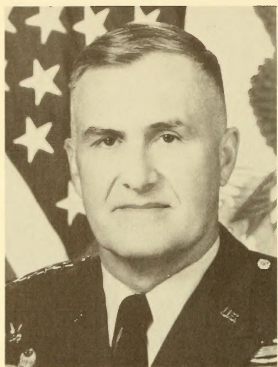
Jackson lives in Davidson with his artist wife Laura and two sons. The couple works in a barn-like study abutting their home.

FINE ARTS Herb Jackson



PUBLIC SERVICE

General Henry H. Shelton



General Henry Hugh Shelton, Chairman of the Joint Chiefs of Staff, receives the 1999 North Carolina Award in Public Service for a native North Carolinian living outside the state. It is presented for military service ranging from the jungles of Vietnam and deserts of Saudi Arabia to the meeting rooms of Washington, D.C.

Born in Tarboro, Shelton grew up on an Edgecombe County farm in the rural community of Speed, where his father sold farm machinery and grew tobacco. His mother taught school and played piano in the Speed Baptist Church. He earned a degree in textile technology at present North Carolina State University in 1963 and the rank of Second Lieutenant through the Reserve Officer Training Corps. He also earned a Masters Degree in political science from Auburn University in 1973.

Soon after he married his childhood sweetheart Carolyn Johnson, Shelton worked briefly in the textile industry but soon became convinced that his true calling was the military. In 1966, he reported to Fort Bragg for Special Forces Officer Training to prepare for his first tour of duty in Vietnam as platoon leader of the 5th Special Forces Group, also known as the Green Berets. Over the next two decades, he served in a number of command and staff positions for the Army, including Commander of the 1st Brigade of the legendary 82nd Airborne Division at Fort Bragg and Chief of Staff of the 10th Mountain Division at Fort Drum, New York.

During the Gulf War, General Shelton commanded the 101st Airborne Division during Operations Desert Shield and Desert Storm, leading helicopter assaults deep into Iraqi territory. He displayed the diplomacy and adaptability required of a high-ranking modern military leader in 1994, when he was in charge of Operation Uphold Democracy in Haiti. U.S. troops were on the way to Haiti, prepared to topple military dictator Raul Cedras, when an eleventh-hour diplomatic mission led by former President Jimmy Carter found a peaceful solution to the crisis. Taking the abrupt change of mission in stride, General Shelton escorted Cedras into exile and the democratically-elected Jean Baptiste Aristide back to the presidential palace. In 1996, General Shelton was appointed Commander in Chief of the U.S. Special Operations Command.

This combination of experience in combat, special forces, and peacekeeping missions led President Clinton to select General Shelton as Chairman of the Joint Chiefs of Staff in 1997. He currently serves as the principal military advisor to the President, the Secretary of Defense, and the National Security Council.

General Shelton's many awards include the Defense Distinguished Service Medal, the Legion of Merit, the Bronze Star, and the Purple Heart. He has also received the 1998 National Father of the Year Award and a lifetime achievement award from the North Carolina 4-H Clubs.

General Shelton and his wife Carolyn live in the Washington, D.C., area and have three sons.

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